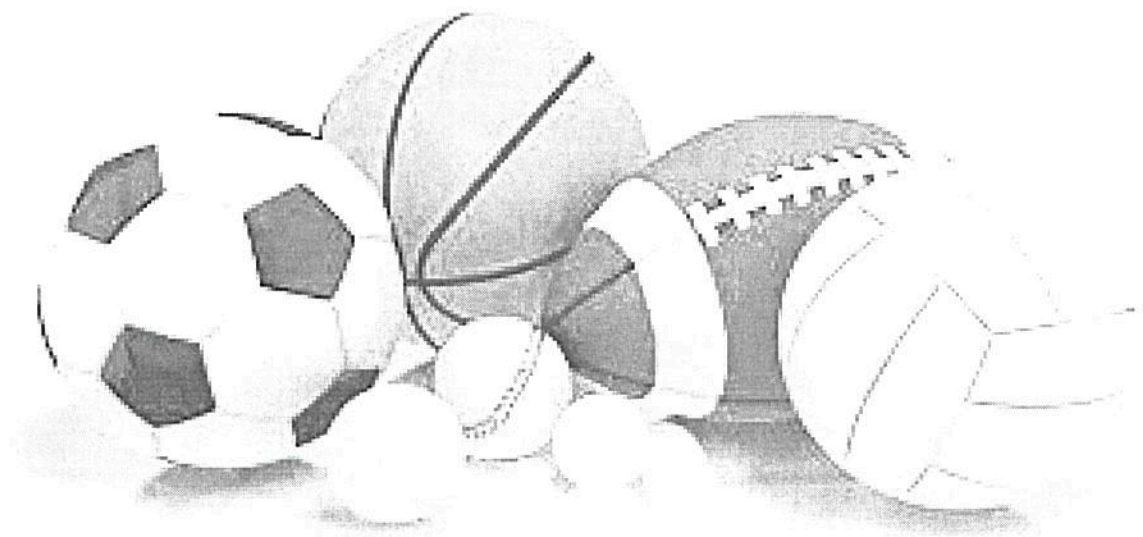


Unidad 3:

¿Qué te gusta hacer?



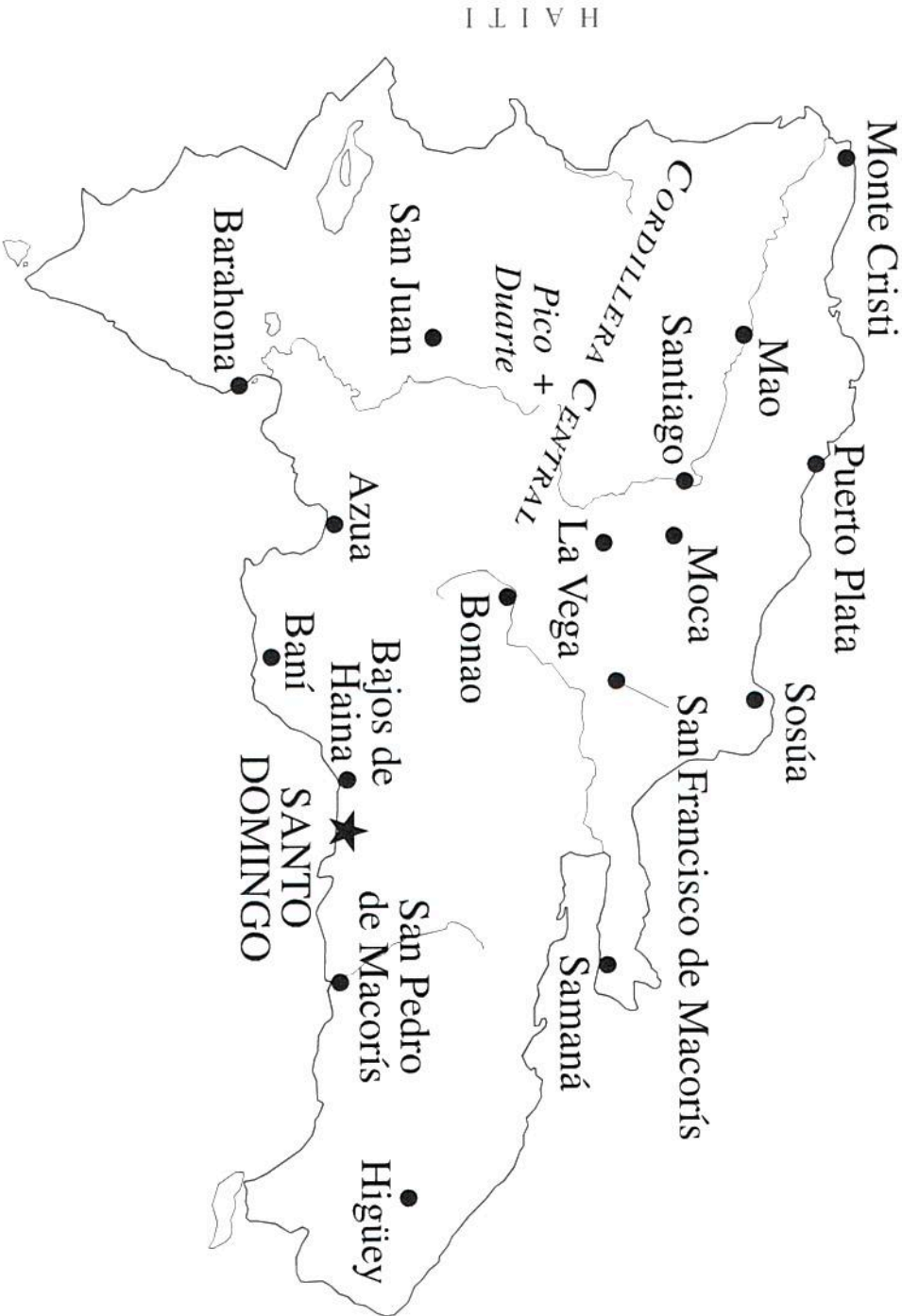
Unit 3: ¿Qué te gusta hacer?

1. ¿Qué te gusta?
2. ¿Qué le gusta él/ella?
3. ¿Qué te gusta más el béisbol o el tenis?
4. ¿Qué te gusta hacer?

Preguntas Orales

*These are questions that, by the end of the unit, you need to be able to ask and answer in Spanish. Your teacher will let you know how and when you'll be demonstrating your knowledge. You should write your answers down, but you won't be able to use them during your quiz.

Dominican Republic





Las cosas más importantes – La República Dominicana



1.

2.

3.

4.

5.

Unit 3: Infinitive Verb List

-AR VERBS

bailar

cantar

cazar

comprar

descansar

dibujar

escuchar

hablar (por teléfono)

*jugar (un deporte)

mirar (la televisión)

monopatinar

montar (en bicicleta/a caballo)

nadar

pasar el rato

pescar

practicar

sacar fotos

textear

tocar (un instrumento)

-ER VERBS

aprender

comer

correr

leer

ver

-IR VERBS

abrir

asistir a

dormir

escribir

vivir

¿Gusta o Gustan?

Gustar is an –AR verb that one uses in order to express that something is pleasing to someone. However, it is not conjugated in the same way other -AR verbs are. It is always either “gusta” or “gustan” no matter who the subject is.

Gusta is used when the item that immediately follows it is singular or an infinitive verb.

- i.e.: A mí me gusta la clase de español. (I like Spanish class.)
A mí me gusta hablar. (I like to talk.)

Gustan is used when the object that immediately follows it is plural.

- i.e.: A ella le gustan los muchachos. (She likes boys.)
A él le gustan los videojuegos. (He likes videogames.)

“Gusta” or “gustan” will always be preceded by an indirect object pronoun. Each indirect object pronoun matches with a subject pronoun. Fill in the table below:

Indirect Object Pronouns

<i>Subject Pronoun</i>	<i>Indirect Object Pronoun</i>	<i>Subject Pronoun</i>	<i>Indirect Object Pronoun</i>
Yo		Nosotros	
Tú		Vosotros	
Él/Ella/Usted		Ellos/Ellas/Ustedes	

Práctica con “gusta” e infinitivos

1. Karmin likes to swim
2. You (informal) like to run
3. We like to play (sports)
4. Alicia y Miguel like to sing
5. You (formal) like to skateboard
6. They like to hunt
7. I like to ride a horse
8. You all like to take pictures
9. I like to eat and drink
10. He likes to play an instrument

(A mí) me gusta

To clarify who the indirect object (me, te, le, nos, les) refers to, a phrase can be added at the beginning of the sentence. Along with clarifying, this phrase also can add emphasis to who is being talked about.

The phrase always begins with “a” and is followed by the clarifier which corresponds to the indirect object pronoun. In the case of the él/ella and ellos/ellas forms, the clarifier can be replaced by the person or persons being specifically addressed.

Clarifiers

<i>Subject Pronoun</i>	<i>Clarifier</i>	<i>Subject Pronoun</i>	<i>Clarifier</i>
Yo		Nosotros	
Tú		Vosotros	
Él/Ella/Usted		Ellos/Ellas/Ustedes	

Práctica con “a mí”

1. Selena likes to swim
2. You (informal) like to run
3. We like to play (sports)
4. Alicia y Miguel like to sing
5. You (formal) like to skateboard
6. They like to hunt
7. I like to ride a horse
8. You all like to take pictures
9. I like to eat and drink
10. He likes to play an instrument

Baseball in the Dominican Republic

The History of Baseball in the DR

The first leagues in the Dominican Republic were created in 1894, but the game truly gained momentum through Dictator Rafael Trujillo; he focused much of his attention on baseball in an attempt to modernize the Dominican Republic. Trujillo built the first stadium and established economic conditions that allowed baseball to flourish. This era is when the love of baseball took root in the Dominican culture. The next major step in Dominican baseball came when Ozzie Virgil debuted with the New York Giants in 1956. This put the Dominican Republic in the international spotlight and instigated the vast recruitment of Dominican players by U.S. teams that we see today.

Major League Baseball's Involvement in the DR

Baseball has been a cultural icon in the Dominican Republic since it first came to the island in the late 1880s. Since then, America's national pastime has become an institutionalized passion for the Dominican people. Since the first Dominican player came to the Major Leagues in 1956, pro baseball teams from all over the world have been coming to the Dominican Republic to find young, talented players. Currently 28 Major League teams have academies in the Dominican Republic where teenage players are refined and prepared for the American big leagues. Major League baseball is able to cost-efficiently scout and train talented baseball players in the Dominican Republic.

The country has become the hub for Latin American baseball. Adolescents from all over Central and South America come to the Dominican academies in order to cultivate their skills. Because of their economic and cultural influence on the Dominican Republic, MLB has been affluent in the development of this third-world country. The Dominican Development Alliance, an agreement between the U.S. Agency for International Development (USAID) and Major League Baseball, aims to tap into that passion for baseball to help young people in the Dominican Republic "get an education and do well in life," says USAID's Jeffery Cohen, who is involved in planning the alliance. The DDA is one of many programs dedicated to improving Dominican lives. Major League Baseball's involvement in the Dominican Republic will continue to increase as long as the country keeps producing successful baseball players.

In addition to MLB as a whole, individual teams are now also taking the initiative to improve their academies and the treatment and care of players in the DR. Following the lead of the Padres, who built an 8 Million dollar facility in 2008, many other teams are constructing state of the art academies with comfortable living situations and often implement schooling for their players.

As teams begin to invest more and more money into the DR, they are also increasing the oversight of their Dominican operations. The baseball system in the past was flooded with problems and scandal; they included steroids, falsified birth documents, mal treatment of the players, horrific living situations, and corruption by agents and academy administrators. In contrast, the players nowadays receive between \$10,000 and \$4 million, hold three-year

Baseball in the Dominican Republic

contracts, receive English classes, and are provided first-class facilities and care.

Issues Faced by the MLB in the Dominican Republic

The MLB organization faces many obstacles operating in the Dominican Republic. Many of these issues relate to the amount of money flowing from the organization to such an impoverished and 'hungry' country. One major issue is the trend: if you "kill the hunter then you kill the player." This refers to the problem that when a player's monetary expectations are satisfied in the beginning of their training, they lose motivation and have less incentive to perform to their best ability. In other words, much of the money invested by MLB is lost due to the low output of players relative to investment. Each MLB team invests millions of dollars a year in their Dominican academies, yet only 5% of all players make it to the US to play in the minor leagues, and even fewer make it through the funnel to the Majors. Another problem concerning the signing bonuses paid by MLB, is the flow of capital to entire communities who are paid off by buscones, scouts, in return for helping to falsify player's records. Many communities in the Dominican are severely poor (the average income in the DR is \$2500) and are therefore inclined to participate in these types of fraudulent activities. These impoverished communities are willing to exploit the players in return for the financial incentive.

In addition to the fiscal issues faced by MLB, there is also a big problem concerning the health of the players regarding steroid use. Since the start of the 2005 baseball season, 59% of the pro players in the US who tested positive for steroids have been players that came from the Dominican Republic. Much of this stems from the encouragement by buscones. In the Dominican system, players are not tested for steroids until they have already signed with a team and are in the academy, so steroid use is a common practice. Furthermore, due to the vast poverty in the Dominican, the money given out by MLB is a huge incentive by players, communities, and buscones alike, to falsify papers and promote steroid use.

Dominican Participation in the Major Leagues

On September 23, 1956, Ozzie Virgil became the first Dominican born person to play in Major League Baseball. Since then, MLB scouts from all over the United States have been flocking to the Dominican Republic in search of baseball talent. 30% of major leaguers are foreign and many of them are from the Dominican. 517 Dominican born players have played or are currently playing in the MLB. That is well over 400 more than Japan, who is renowned for their baseball talent. Today, 28 of the league's 30 teams own baseball academies in the Dominican Republic. This tiny Caribbean nation has enticed most MLB teams to set up talent agencies in their country. In 2010, 139 Dominicans played in the major leagues, which accounted for 19% of the total number of players, coming in second to only the United States. So not only has the Dominican Republic had an influential history with America's past time, it continues to grow into a cornerstone of contemporary Major League Baseball. Dominican influence on America's future baseball market will only grow stronger.

Baseball in the Dominican Republic

Question and Answer: *Based on what you read in the article on the Dominican Republic, answer the following questions in complete sentences.*

1. Who was the first Dominican baseball player to play in Major League Baseball?
2. What are three major problems the MLB faces while operating in the Dominican Republic?
3. What is the average income in the Dominican Republic and how does that affect the community?
4. What are baseball academies and what are they used for?
5. What is the DDA and how does it provide support to the people of the Dominican Republic?

Article by: <http://www.thebullpenfoundation.org/the-dominican-baseball-system.html>

Corazón Sin Cara

Royce

Y ya _____ contaron
Que te acomplejas de tu imagen
Y mira el espejo
Que linda eres sin maquillaje

Y si _____ gorda o flaca
Todo eso no me importa a mí
Y tampoco _____ perfecto
Sólo sé que te quiero así

Y el corazón no tiene cara
Y te prometo que lo nuestro
_____ va a terminar

Y el amor vive en el alma
Ni con deseos sabes que nada de ti va a
cambiar
Prende una vela, rézale a Dios
Y dale gracias que tenemos ese lindo

Prende una vela, pide perdón
Y por creer que tú eres fea te dedico esta
canción

Y si eres gorda o flaca
Todo eso no me _____ a mí
Y tampoco soy perfecto
Sólo sé que te quiero así

Ladies, you already know, Royce - Too
strong!

Y si eres gorda o flaca
Todo eso no me importa a mí
_____ soy perfecto
Sólo sé que yo te quiero así

WORD BANK:

Quiero	Importa	Amor
Soy	Tampoco	Terminar
Corazón	Nadie	Me
Nunca	Acomplejo	Eres

Y el corazón no tiene cara
Y te prometo que lo nuestro
Nunca va a _____

Y el amor vive en el alma
Ni con deseos sabes que nada de ti va a
cambiar

_____ es perfecto en el amor
Ay seas blanquita, morenita, no me
importa el color

Mírame a mí, mírame bien
Aunque tenga cara de bonito me
_____ yo también

Y si eres gorda o flaca
Todo eso no me importa a mí
Tampoco soy perfecto
Sólo sé que yo te _____ así

Sentimiento c'mon

Y el corazón no tiene cara
Y te prometo que lo nuestro
Nunca va a terminar
Y el _____ vive en el alma
Ni con deseos sabes que nada de ti va a
cambiar

Sincerely, Royce

Corazón Sin Cara

Royce

Y ya me contaron
Que te acomplejas de tu imagen
Y mira el espejo
Que linda eres sin maquillaje

Y si eres gorda o flaca
Todo eso no me importa a mí
Y tampoco soy perfecto
Sólo sé que te quiero así

Y el corazón no tiene cara
Y te prometo que lo nuestro
Nunca va a terminar

Y el amor vive en el alma
Ni con deseos sabes que nada de ti va a cambiar
Prende una vela, rézale a Dios
Y dale gracias que tenemos ese lindo corazón
Prende una vela, pide perdón
Y por creer que tú eres fea te dedico esta canción

Y si eres gorda o flaca
Todo eso no me importa a mí
Y tampoco soy perfecto
Sólo sé que te quiero así

Ladies, you already know, Royce - Too strong!

Y si eres gorda o flaca
Todo eso no me importa a mí
Tampoco soy perfecto
Sólo sé que yo te quiero así

Y el corazón no tiene cara
Y te prometo que lo nuestro
Nunca va a terminar

Y el amor vive en el alma
Ni con deseos sabes que nada de ti va a cambiar

Nadie es perfecto en el amor
Ay seas blanquita, morenita, no me importa el color

Mírame a mí, mírame bien
Aunque tenga cara de bonito me acomplejo yo también

Y si eres gorda o flaca
Todo eso no me importa a mí
Tampoco soy perfecto
Sólo sé que yo te quiero así

Sentimiento c'mon

Y el corazón no tiene cara
Y te prometo que lo nuestro
Nunca va a terminar
Y el amor vive en el alma
Ni con deseos sabes que nada de ti va a cambiar

Sincerely, Royce

Heart Without a Face

Royce

And already they tell me
That you're self-conscious of your image
And look at the mirror
How pretty you are without makeup

And if you're fat or thin
None of this matters to me
And nor am I perfect
I only know that I want you like this

And the heart has no face
And I promise you that our thing
Is never going to end

And love lives in the soul
Nor with my desire you know that nothing of you is going to change
Light a candle, pray to God
And give thanks that we have this beautiful heart
Light a candle, ask for forgiveness
And for believing that you are ugly I dedicate this song to you

And if you're fat or thin
None of this matters to me
And nor am I perfect
I only know that I want you like this

Ladies, you already know, Royce.... Too strong!

And if you're fat or thin
None of this matters to me
And nor am I perfect
I only know that I want you like this

And the heart has no face
And I promise you that our thing
Is never going to end

And love lives in the soul
Nor with my desire you know that nothing of you is going to change

Nobody is perfect in love
Oh you light-skinned girl, brown-skinned girl, the color doesn't matter to me

Look at me, look at me good
Although I have a handsome face I am also complex

And if you're fat or thin
None of this matters to me
And nor am I perfect
I only know that I want you like this

Feeling c'mon

And the heart has no face
And I promise you that our thing
Is never going to end
And love lives in the soul
Nor with my desire you know that nothing of you is going to change

Sincerely, Royce